

Lindsay Smiling

lindsaysmiling@gmail.com

Actor's Equity Association

Gender: Male Height: 6' 3" Weight: 200 Hair Color: Black Eyes: Brown

Fifi Ocard Agency

Francis Del Duca

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THEATER

| year | title | job title | director | production company |
|------|---|------------------|-----------------------|-----------------------------------|
| 2010 | MacBeth | Banquo | Blanka Zizka | Wilma Theater |
| 2010 | Blue Door | Simon/Jesse/Rex | Andrea Dymond | Victory Gardens Theater |
| 2009 | His Daddy | David | Stephen Fried | New Federal Theatre |
| 2009 | A Midsummer Night's Dream | Starveling | Joanna Settle | Shakspeare on the Sound |
| 2009 | Defiance | Captain Lee King | Susan D. Atkinson | Bristol Riverside Theater |
| 2008 | The Winter's Tale | Polixenes | Brian C. Crowe | Shakespeare Theatre of New Jersey |
| 2008 | Twelfth Night | Orsino | James J. Christy | Pennsylvania Shakespeare Festival |
| 2007 | The Sunset Limited | Black | Marsha Hanna | Human Race Theater Company |
| 2007 | The Mojo and the Sayso | Acts Benjamin | Valerie Curtis-Newton | A Contemporary Theater |
| 2007 | Take Me Out | Darren Lemming | Marsha Hanna | Human Race Theater Company |
| 2010 | Charlotte's Web | Mr. Arable | Matt Pfeiffer | Two River Theater Company |

AWARDS

[2010 Jeff Nomination for Outstanding Actor in a Supporting Role](#)
[2008 DayTony Award for Excellence in Performance](#)
[2007 Barrymore Award for Outstanding Overall Production of a Play](#)
[2006 Barrymore Award for Outstanding Overall Production of a Play](#)
[2004 Barrymore Award for Outstanding Overall Production of a Play](#)

SKILLS

Musical instruments: basic guitar, harmonica
Stage combat: Unarmed, single sword, rapier & dagger, broadsword, and knife

EDUCATION

2003 Master of Fine Arts, Temple University
1999 Bachelor's of Science, Illinois State Unuversity, Major: Theater